



THE  
**DARK  
HORSE**  
AGENCY

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© Jodie Morris

## Alana Cowie

Location	<b>Greater London, West Yorkshire, Aberdeen City</b>	Eye colour	<b>Blue-Grey</b>
Height	<b>157 cm</b>	Hair colour	<b>Blond(e)-Dark</b>
Weight	<b>50.80 kg</b>	Hair length	<b>Mid Length</b>
Playing age	<b>16 - 27</b>		
Ethnicity	<b>White</b>		

2021-2022, 40 Years of Phoenix, Company Member, Phoenix Dance Theatre

### Pantomime

2022, Ensemble cover Wendy, THE ADVENTURES OF PETER PAN, Crossroads, Michael Vivian

### Dance

2022, Company member, PHOENIX DANCE THEATRE, Phoenix Dance Theatre, Dane Hurst

2019, Company Dancer, EMERGENCE, Emergence, Joss Arnott

2018, Solo Dancer, CAN YOU DANCE?, Morea Performing Arts

### Opera

2021, Dancer, SYMPHONIC DANCES, Phoenix Dance Theatre, Dane Hurst

### Choreography

2022, Dancer, KALENA, Phoenix Dance Theatre, Sarah Goulding

### Cruise

2020, Linda Manero/Ensemble Dancer/Cover Doreen, SATURDAY NIGHT FEVER, Royal Caribbean International, Billy Sharpe

### Stage

2016, Ensemble, JACK AND THE BEANSTALK

**Accents** Aberdeen, American-Standard, Glasgow, RP

**Languages** English\*

### Music & dance

Acro, African Dance-Contemporary, African Dance-Traditional, Alto, Ballet\*, Ceilidh Dancing, Choreography, Commercial Dance\*, Contact Improvisation, Contemporary Dance\*, Folk Dancing, Highland Dancing, Hip Hop Dance, Jazz Dancing\*, Lyrical Dance\*, Pas de Deux\*, Pop Singing, Singing (general)\*, Swing Dance, Tap\*

**Sports** Cycling, Gymnastics, Skiing, Trampoline, Yoga

**Licences** Car Driving Licence

**Other skills** Aerial Work, Dance Teacher, Tumbling

**Vocal range** G#<sub>3</sub> to A<sub>5</sub> (belt to C<sub>5</sub>)

(\* = highly skilled)

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## Training

Morea Performing Arts, Performing Arts, 3 years, 2015-2018

Salford University PG Diploma in professional performance practices, 2018-2019